

## Conference Programme

0900 Coffee and registration

0930 Chairman's welcome

0940 Lee's Tapestry Works, Birkenhead –  
Colin Simpson, Williamson Museum,  
Birkenhead

1025 Living in the Industrial City: 18<sup>th</sup> & 19<sup>th</sup>  
century worker's housing in  
Manchester – Mike Nevell, University  
of Salford

1110 Coffee

1130 Managing a Museum Large Object  
Collection – Peter Collins, National  
Waterways Museum, Ellesmere Port

1215 Questions and Answers

1240 Lunch and "Behind the Scenes" at the  
Museum

1440 Excavations and the Liverpool  
Museum – Mark Adams, National  
Museums, Liverpool

1525 Tea

1545 Salt making in Cumbria and Cheshire  
– Andrew Fielding, Consultant to the  
Lion Salt Works, Northwich

1630 Questions and answers

1650 Wrap-up

1700 Close

**Mike Nevell** – Head of Archaeology at the University of Salford and responsible for the Centre of Applied Archaeology. He has more than 20 years experience in industrial archaeology, being chairman of the CBA North West Industrial Panel. He is a committee member of the AIA and co-editor of the Industrial Archaeology Review

**Mark Adams** - A graduate of Liverpool University, Mark Adams has over 25 years field experience and has worked for National Museums Liverpool Field Archaeology Unit since 1994 and is currently Senior Archaeological Project Officer responsible for a wide range of projects from desk-based assessments to large scale excavations.

**Colin Simpson** - Wirral's Principal Museums Officer running the Williamson Art Gallery & Museum and Birkenhead Priory, having first come to Birkenhead 30 years ago as Keeper of Decorative Arts. Originally from Wolverhampton, he studied at Leeds and Birmingham Universities and has also been Keeper of Art at Scarborough Art Gallery.

**Andrew Fielding** – A graduate of Cardiff University, Andrew was awarded a Leverhulme grant to study Maritime Archaeology at St Andrews. From 1977 to 1989 he worked with the Mary Rose Trust, becoming Deputy Director. That year he moved to the Lion Salt Works to establish the Trust and to raise funds for its restoration.

**Peter Collins** - Collections Manager at the National Waterways Museum, Ellesmere Port. Previously, between 2004 and 2009, he was Collections Officer at the Imperial War Museum, Duxford. Before then he had two secondments as Assistant Exhibition Manager and Senior Collections Officer.



See

you

on

September

25<sup>th</sup>

**Cost**  
**£25 with lunch**

**£17.50 without Lunch**

**To book your place at the Conference, return the slip with a cheque made out to MIH\$ and enclosing a stamped addressed envelope to:**

Renie Verity, 14 Ardern Lea,  
Alvanley, Frodsham, Cheshire  
WA6 9EQ

Name.....

Address.....

.....

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Email.....

Daytime  
telephone.....

Number of places at £25 .....

at £17.50 .....

Total enclosed £.....

**For more information**

- Visit the website, [www.mihs.org.uk](http://www.mihs.org.uk)
- Contact Renie Verity
  - Phone: 01928 724 804
  - Email: [renie@malcolmverity.com](mailto:renie@malcolmverity.com)

**How to get there**

National Waterways Museum, Ellesmere  
Port  
South Pier Road  
Ellesmere Port  
Cheshire, CH65 4FW

By road - from junction 9 on the M53  
follow brown signs for 'The Boat Museum'.

By rail - 10 minutes walk from Ellesmere  
Port station. Merseyrail half-hourly service  
from central Liverpool and stations on the  
Wirral.

By bike - the towpath alongside the  
Shropshire Union Canal runs right up to  
the museum.

By bus - 20 minutes walk from Ellesmere  
Port bus station. Wide range of services  
including from Caernarfon, Chester,  
Liverpool, Neston, Runcorn and Wirral.

